

# Megan Marod

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Unions: AEA/SAG-AFTRA

Email: [meganmermaid@gmail.com](mailto:meganmermaid@gmail.com)  
Height 5'6  
Vocal Range: F3-G6

## REGIONAL THEATRE

Fun Home	Helen Bechdel	Penobscot Theatre
Hunchback of Notre Dame	Soprano 1 Featured Saint	Fulton Theatre Dir: Marc Robin
Kiss Me Kate	Ensemble	Maltz Jupiter Theatre Dir: Peter Flynn Chor: Marcos Santana
The Wizard of Oz	Wicked Witch of the West (u/s)	Westchester Broadway Theatre Dir: Richard Stafford Chor: Jonathan Stahl
Fiddler on the Roof	Shaindel	Maltz Jupiter Theatre Dir: Marcia Milgrom Dodge
My Fair Lady	Mrs. Pearce (u/s, perf)	Westchester Broadway Theatre Dir: Charles Repole Chor: Michael Lichtefeld

## NY OPERA

Cosi Fan Tutte	Despina	Amore Opera
Carmen	Frasquita	Amore Opera
Iolanthe	Iolanthe	Village Light Opera Group
Magic Flute	Papagena	Opera Theatre of Montclair
HMS Pinafore	Hebe	Amore Opera

## DANCE

Broadway Bares 2017	Chem Lab	Chor: Michael Scott Lee
Broadway Bares 2015 & 2016	Opening Number	Chor: Jerry Mitchell/Nick Kenkel
Ballet Florida	Corps	Palm Beach, Florida
Orfeo ed Euridice	Ballet Soloist	Gli Spiritosi

## TRAINING

Acting: Jen Waldman, Sheila Gray, Rosie Benton, Heidi Marshall, MN Studio  
Voice: Andrew Byrne (Opera, Musical Theatre), David John Madore (Musical Theatre)  
Dance: Miami City Ballet, Ballet Florida, Professional Level Ballet, Theatre, Contemporary  
College Degree: University of Michigan

## SPECIAL SKILLS

- Dance Captain Experience
- Swing Experience
- Aerial Hoop and Pole
- Pointe, Fouette Turns, Cooter Slams
- Dialects: Cockney, Southern, French, Italian, Southern, RP
- Understudying crazy old lady characters (without being crazy herself.)
- Fabulous evil and maniacal witch cackle.